50

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1
FOLIO OF WALTZES
for
Orchestra
and
Mandolin Orchestra

Contents

1. PERFUME OF THE VIOLET. Waltz.....Walter Rolfe
2. EL TORERO. Waltz.....R. E. Hildreth
3. A NIGHT IN JUNE. Waltz.....Arthur C. Morse
4. WINTER SCENES. Waltz.....Whidden and Conrad
5. SPYING CUPID. Waltz.....Walter Rolfe
6. FAIR CONFIDANTES. Waltz.....E. Louise McVeigh
7. FLEUR D'AMOUR. Hesitation Waltz.....George L. Cobb
8. ASPHODEL. Waltz.....R. E. Hildreth
9. PANSIES FOR THOUGHT. Waltz.....Lou Blyn
10. DREAM KISSES. Waltz.....Walter Rolfe
11. UNDER THE SPELL. Waltz.....Thos. S. Allen
12. RAMBLING ROSES. Waltz.....Arthur C. Morse

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50

Violin and Piano	.25
Violin, Cornet (or 'Cello, etc.) and Piano	.35
11 Parts and Piano	2.50
Full Orchestra and Piano	3.00

Mandolin Orchestra

1st Mandolin	.35
2nd Mandolin	.35
3rd Mandolin	.35
Tenor Mandola (Universal Notation)	.35
Mando-Cello (Universal Notation)	.35
Mando-Bass (Universal Notation)	.35
Banjo Obligato. Plectrum Style (C Notation)	.35
Guitar Acc.	.25
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS, BOSTON, MASS.

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1
AMATEUR FOLIO
for
ORCHESTRA
and
MANDOLIN ORCHESTRA

Contents

1. YANKEE DANDY. Characteristic March.....A. J. Weidt
2. "PAULINE." Waltz.....Thos. S. Allen
3. FOUR LITTLE PIPERS. Schottische.....Lawrence B. O'Connor
4. WESTWARD HO! March.....Geo. L. Lansing
5. CHAIN OF DAISIES. Waltz.....A. J. Weidt
6. FROG FROLICS. Schottische.....R. E. Hildreth
7. THE HIKERS. March and Two-Step.....A. J. Weidt
8. FASCINATION. Waltz.....Frank W. Bone
9. LORAIN. Mazurka.....Amanda G. Nichols
10. DAT YAM RAG. A Darkie Delicacy.....A. J. Weidt
11. THE DARKEY'S DREAM. Characteristic Barn Dance..Geo. L. Lansing
12. PERT AND PRETTY. Waltz.....A. J. Weidt
13. ON THE CURB. March and Two-Step.....Thos. S. Allen
14. RYE REEL. (A Little Scotch). Two-Step.....Geo. L. Lansing
15. DANCE OF THE MOTHS. Caprice.....A. J. Weidt

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50

Violin and Piano	.65
Violin, Cornet (or 'Cello, etc.) and Piano	.85
11 Parts and Piano	2.50
Full Orchestra and Piano	3.50

Mandolin Orchestra

1st Mandolin	.35
2nd Mandolin	.35
3rd Mandolin	.35
Tenor Mandola (Universal Notation)	.35
Mando-Cello (Universal Notation)	.35
Mando-Bass (Universal Notation)	.35
Banjo Solo (C Notation)	.50
Banjo Obligato. Plectrum Style (C Notation)	.35
Guitar Acc.	.35
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 15 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS, BOSTON, MASS.

All arrangements carefully cued and therefore effective in both small and large combinations

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FOLIO OF WALTZES
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Orchestra
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7. FLEUR D'AMOUR. Hesitation Waltz.....George L. Cobb
8. ASPHODEL. Waltz.....R. E. Hildreth
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11. UNDER THE SPELL. Waltz.....Thos. S. Allen
12. RAMBLING ROSES. Waltz.....Arthur C. Morse

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd).	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50

Violin and Piano ..... .65
Violin, Cornet (or 'Cello, etc.) and Piano ..... .85
11 Parts and Piano 2.50
Full Orchestra and Piano 3.50

Mandolin Orchestra

1st Mandolin ..... .35
2nd Mandolin ..... .35
3rd Mandolin ..... .35
Tenor Mandola (Universal Notation) ..... .35
Mando-Cello (Universal Notation) ..... .35
Mando-Bass (Universal Notation) ..... .35
Banjo Obligato. Plectrum Style (C Notation) .35
Guitar Acc. ..... .35
Piano Acc. ..... .50

There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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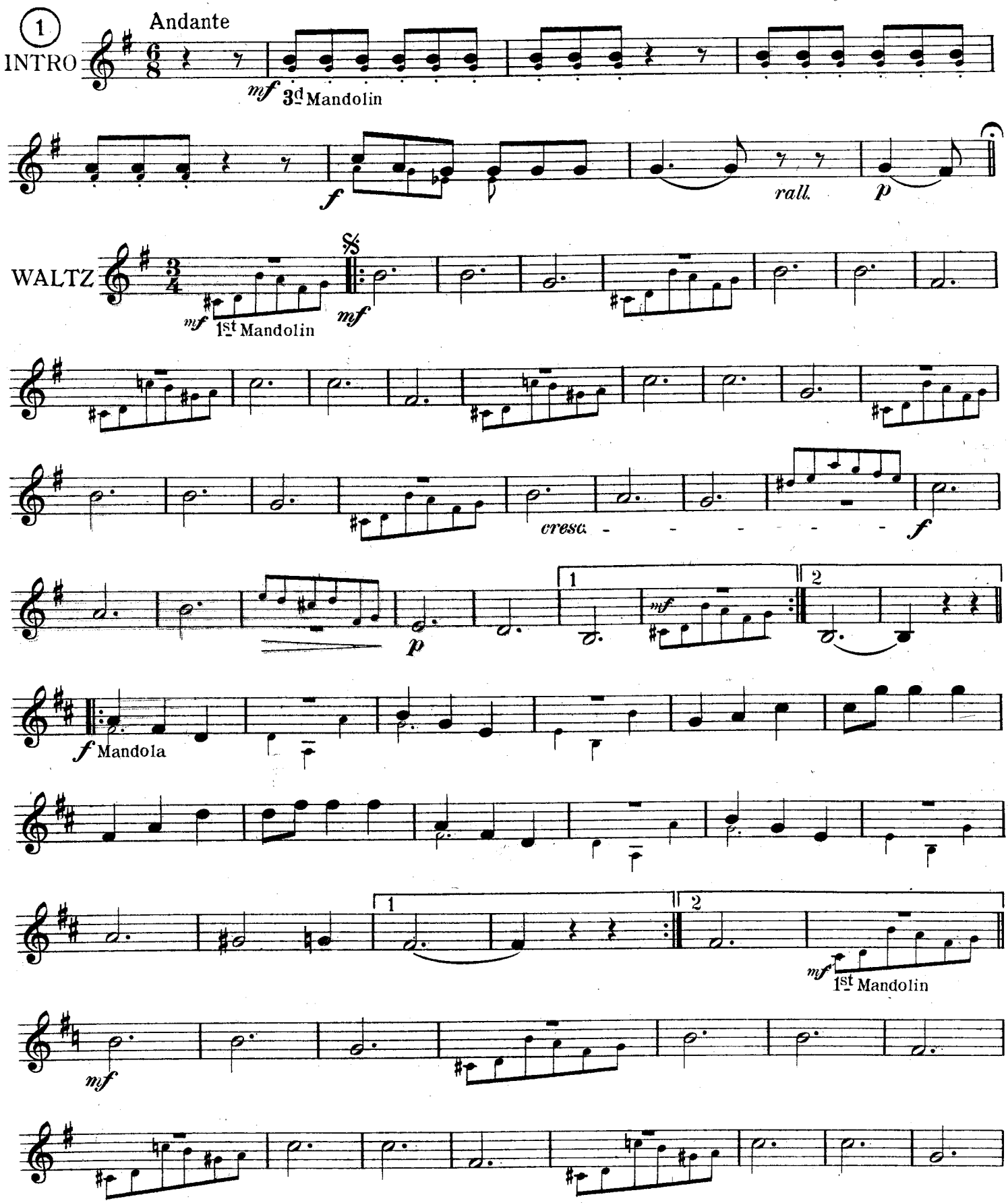
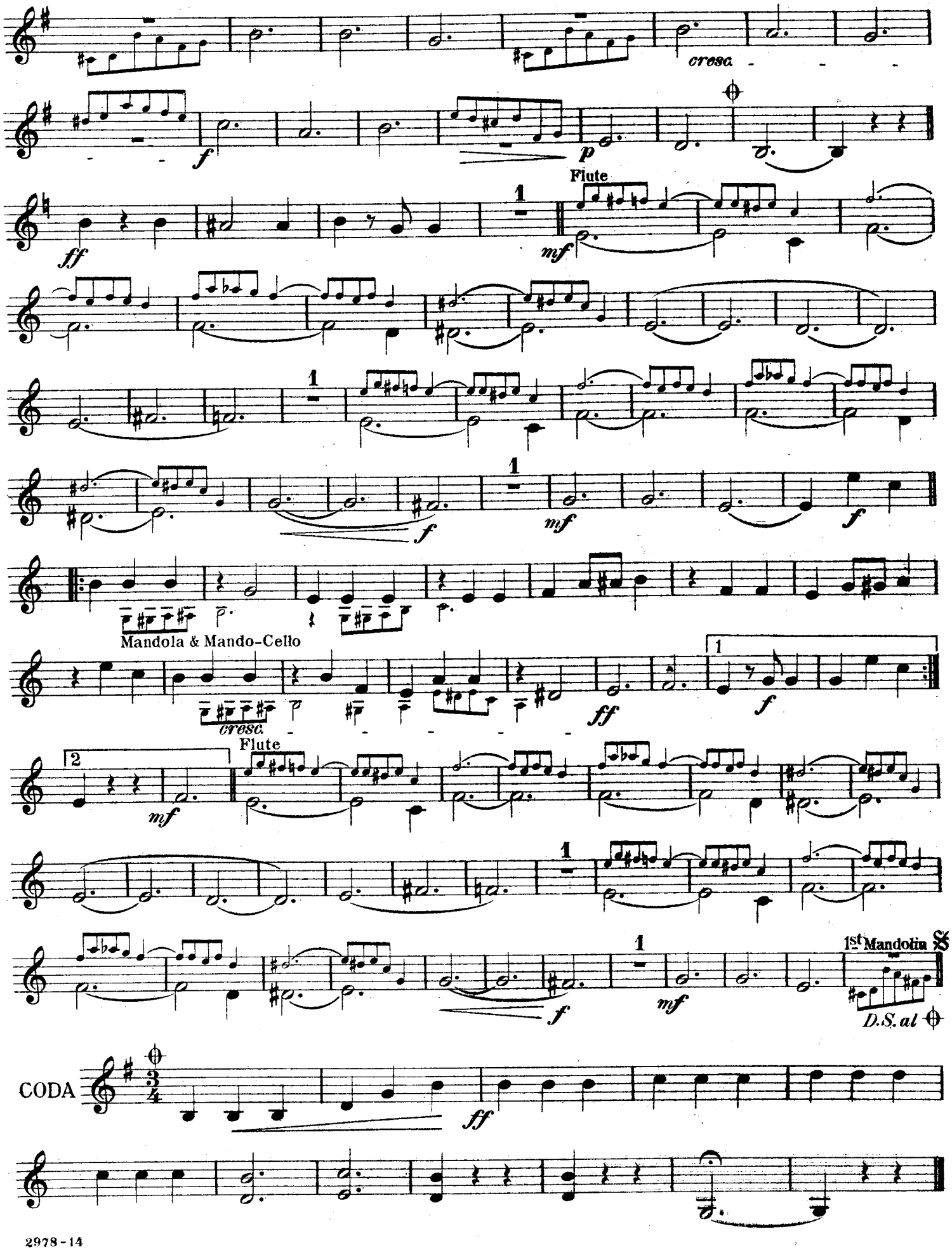
WALTER JACOBS - BOSTON, MASS.

Perfume of the Violet

Waltz

2d MANDOLIN

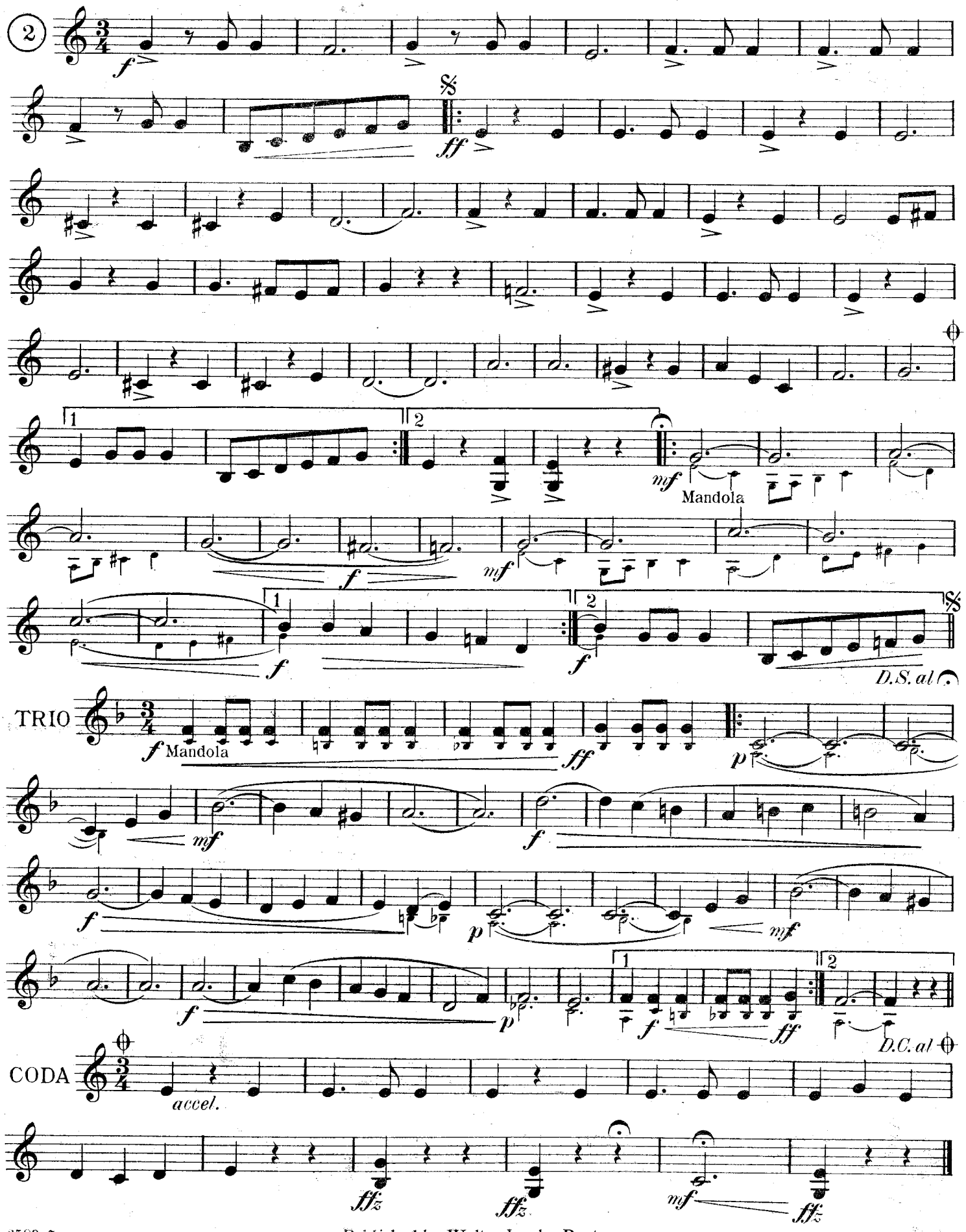
WALTER ROLFE
Arr. by WALTER JACOBS

Published by Walter Jacobs, Boston

2d MANDOLIN

cresc.
Flute
Mandola & Mando-Cello
cresc.
Flute
1st Mandolin
D.S. al
CODA

El Torero

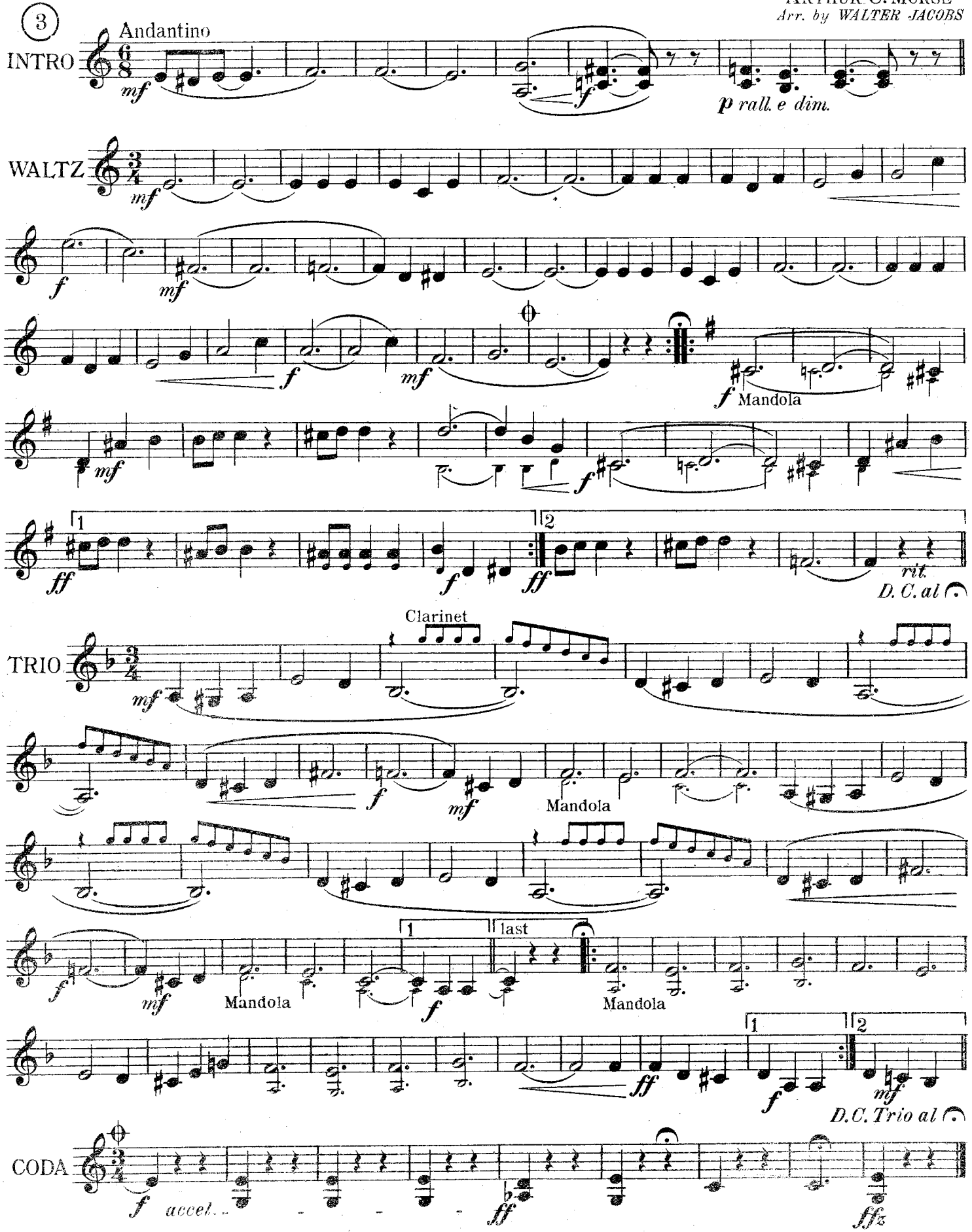
Waltz

2d MANDOLIN

R.E. HILDRETH

Published by Walter Jacobs, Boston

A Night in June
Waltz

2d MANDOLIN

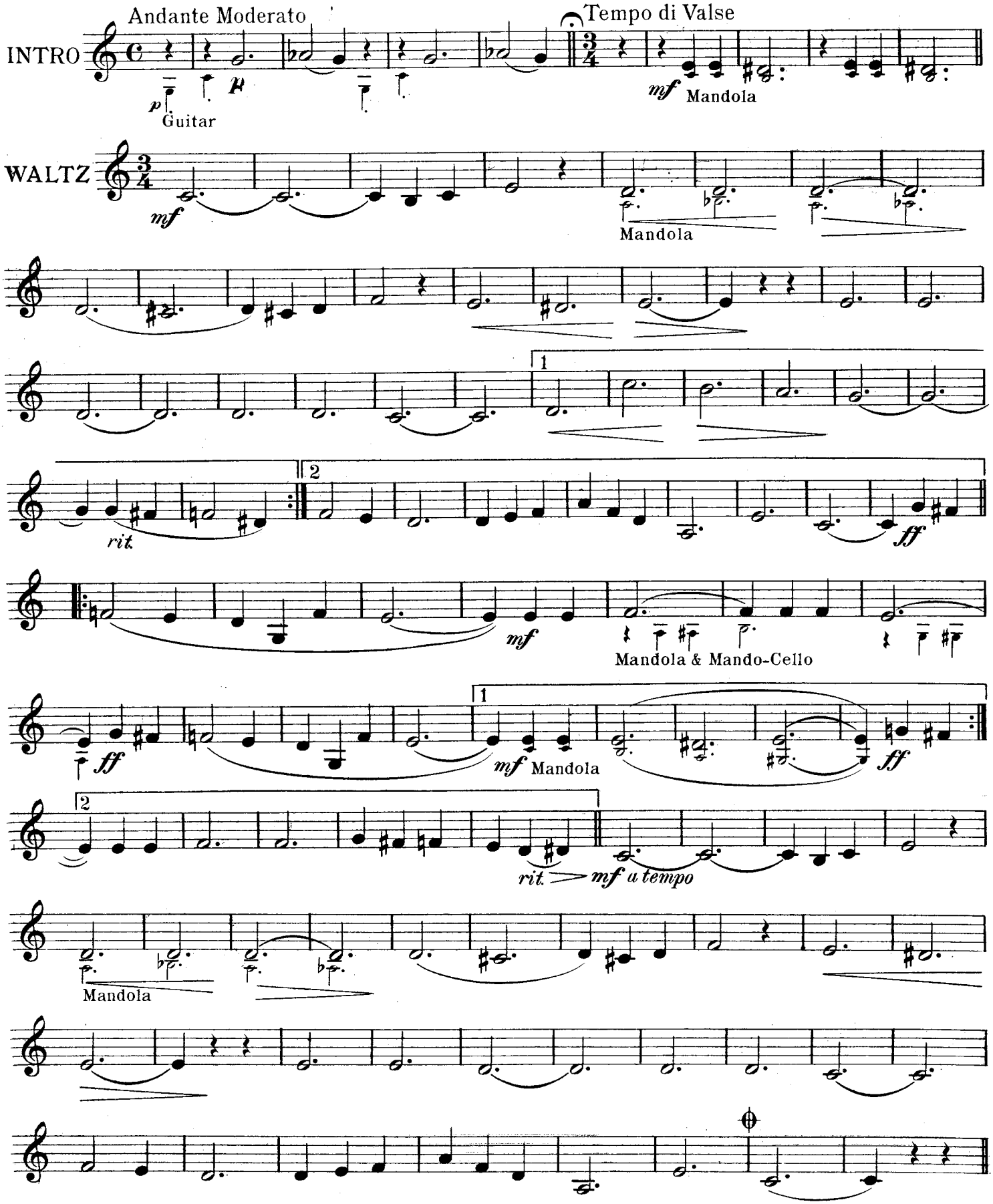
ARTHUR C. MORSE
Arr. by WALTER JACOBS

2919-7

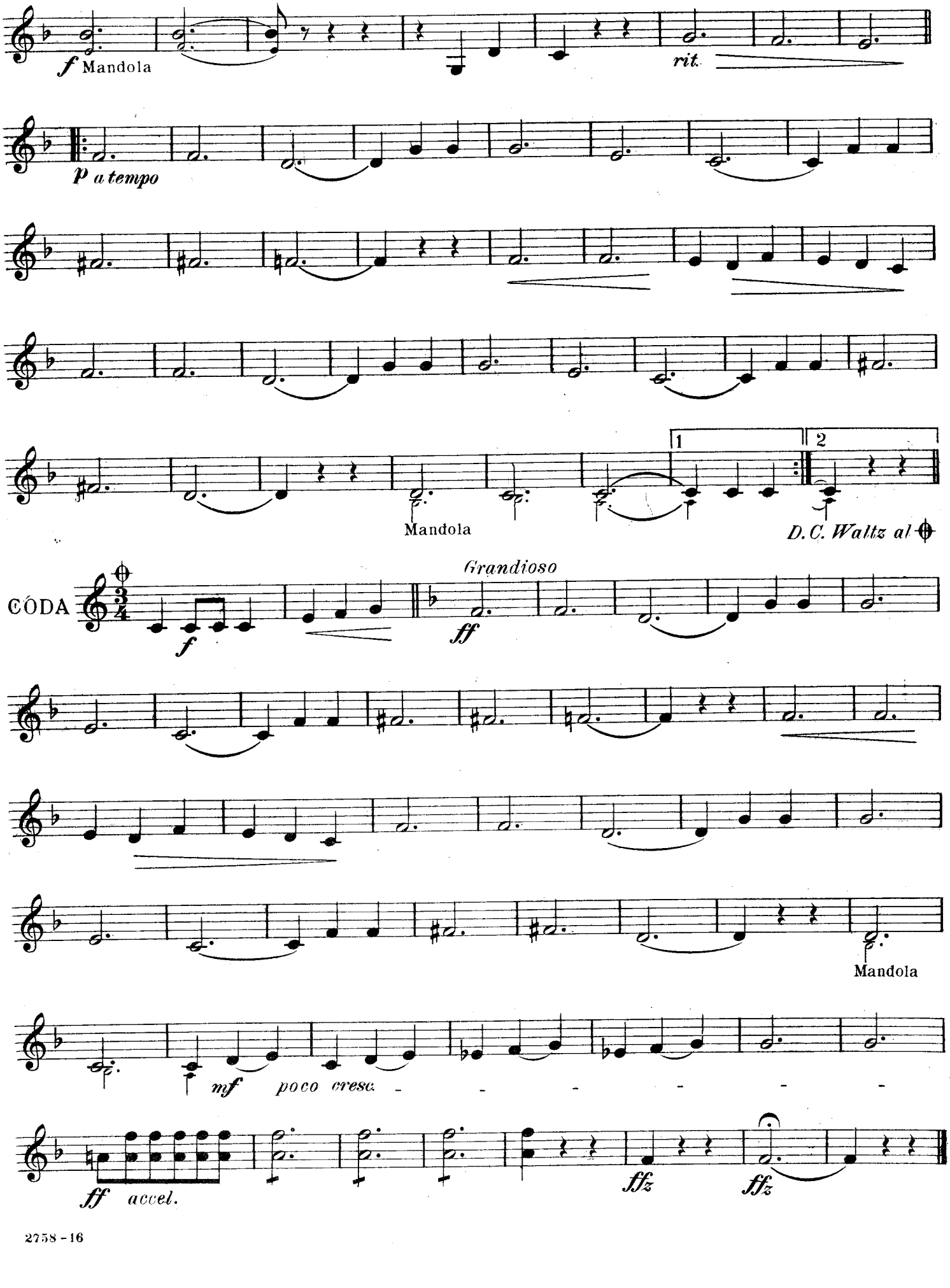
Published by Walter Jacobs, Boston

Winter Scenes

Waltz

2d MANDOLIN

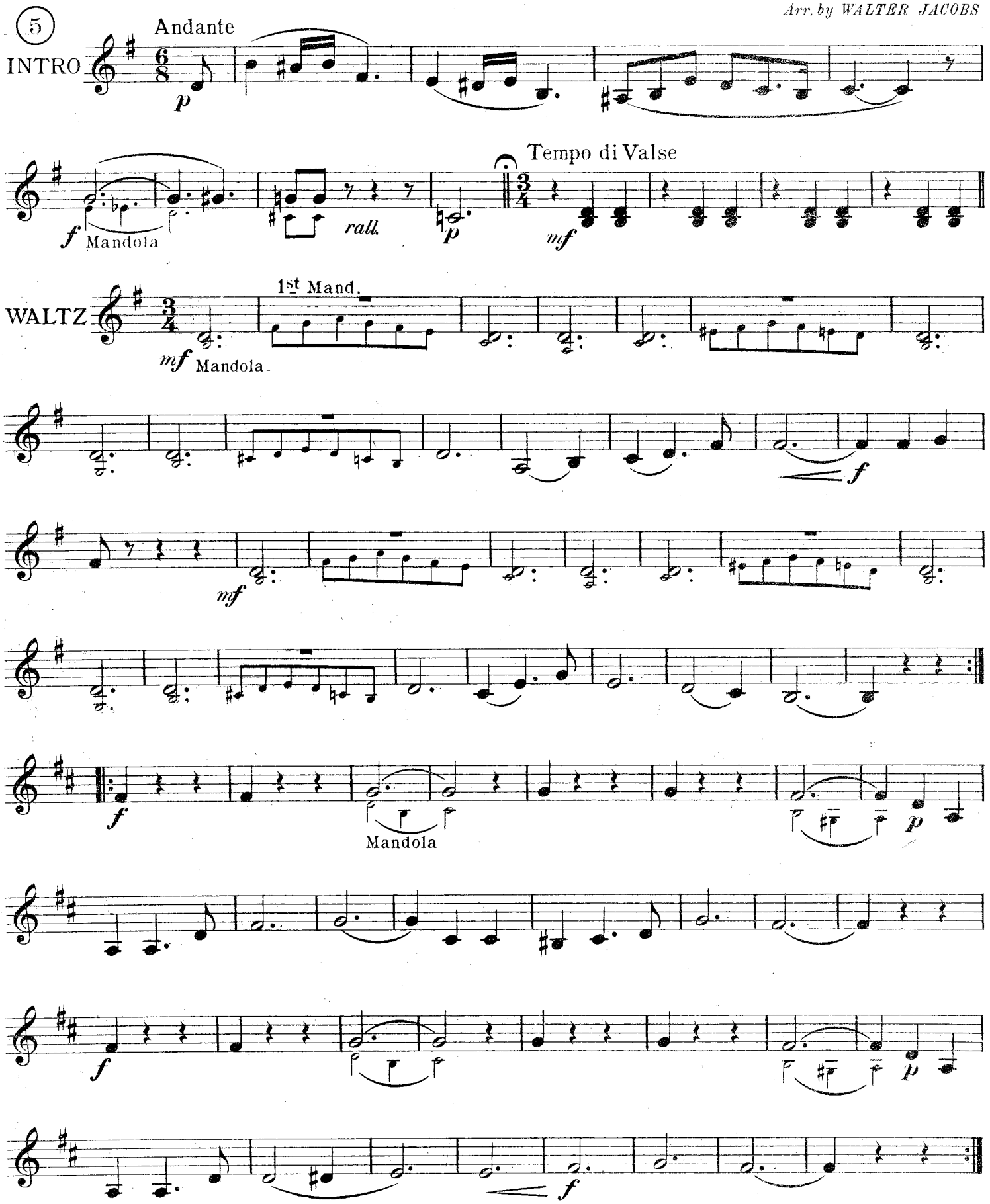
WHIDDEN & CONRAD
Arr. by R. E. HILDRETH

Published by Walter Jacobs, Boston

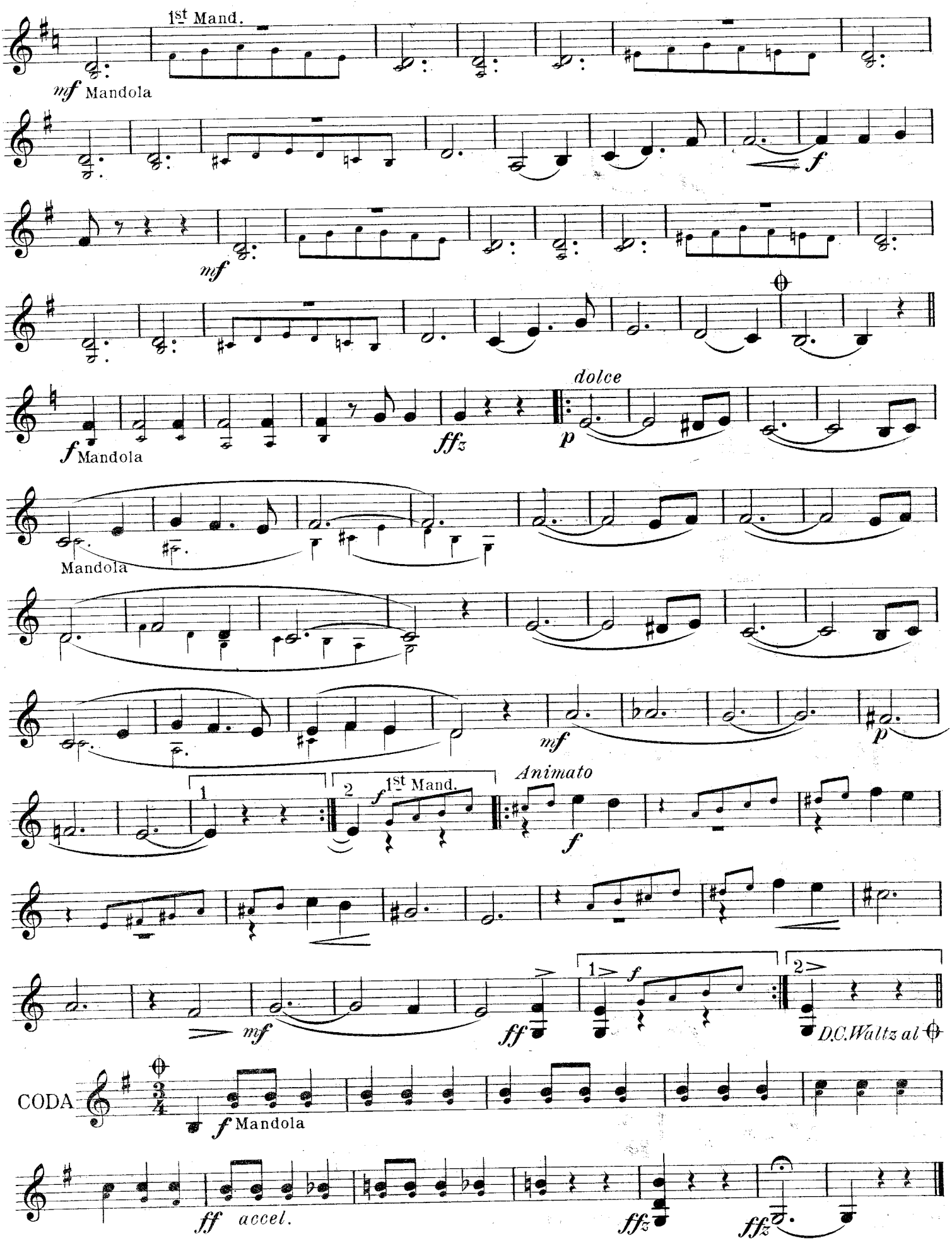
2d MANDOLIN

f Mandola
rit.
p a tempo
1
2
Mandola
D.C. Waltz al
CODA
Grandioso
f
ff
Mandola
mf
poco cresc.
ff
accel.
ffz
ffz

Spying Cupid

Waltz

2d MANDOLIN

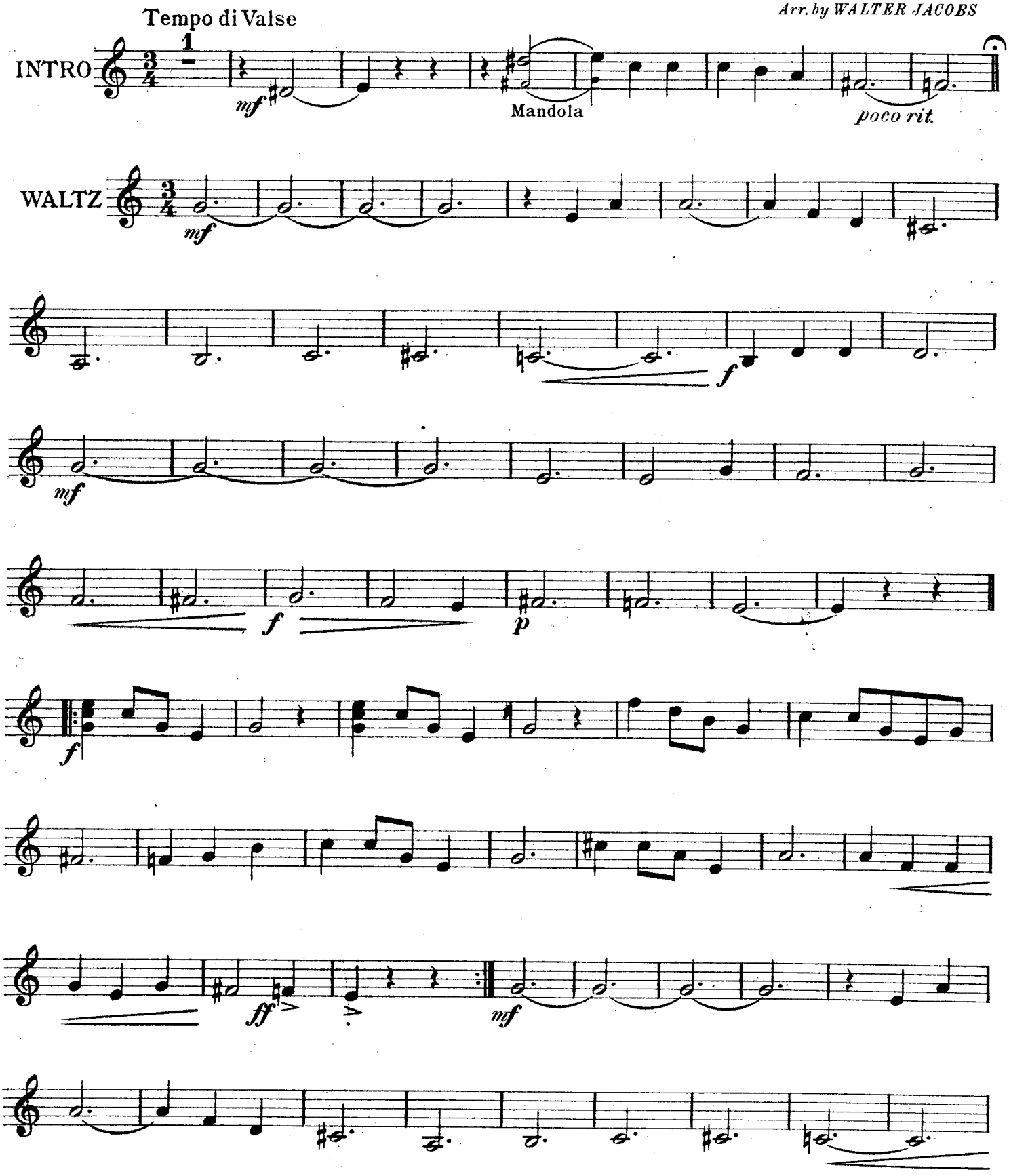
WALTER ROLFE
Arr. by WALTER JACOBS

Published by Walter Jacobs, Boston

2d MANDOLIN

1st Mand.
mf Mandola
f
mf
f Mandola
ffz
dolce
p
Mandola
mf
p
1
2
f 1st Mand.
Animato
f
mf
ff
1>
f
2>
D.C. Waltz al
CODA
f Mandola
ff accel.
ffz
ffz

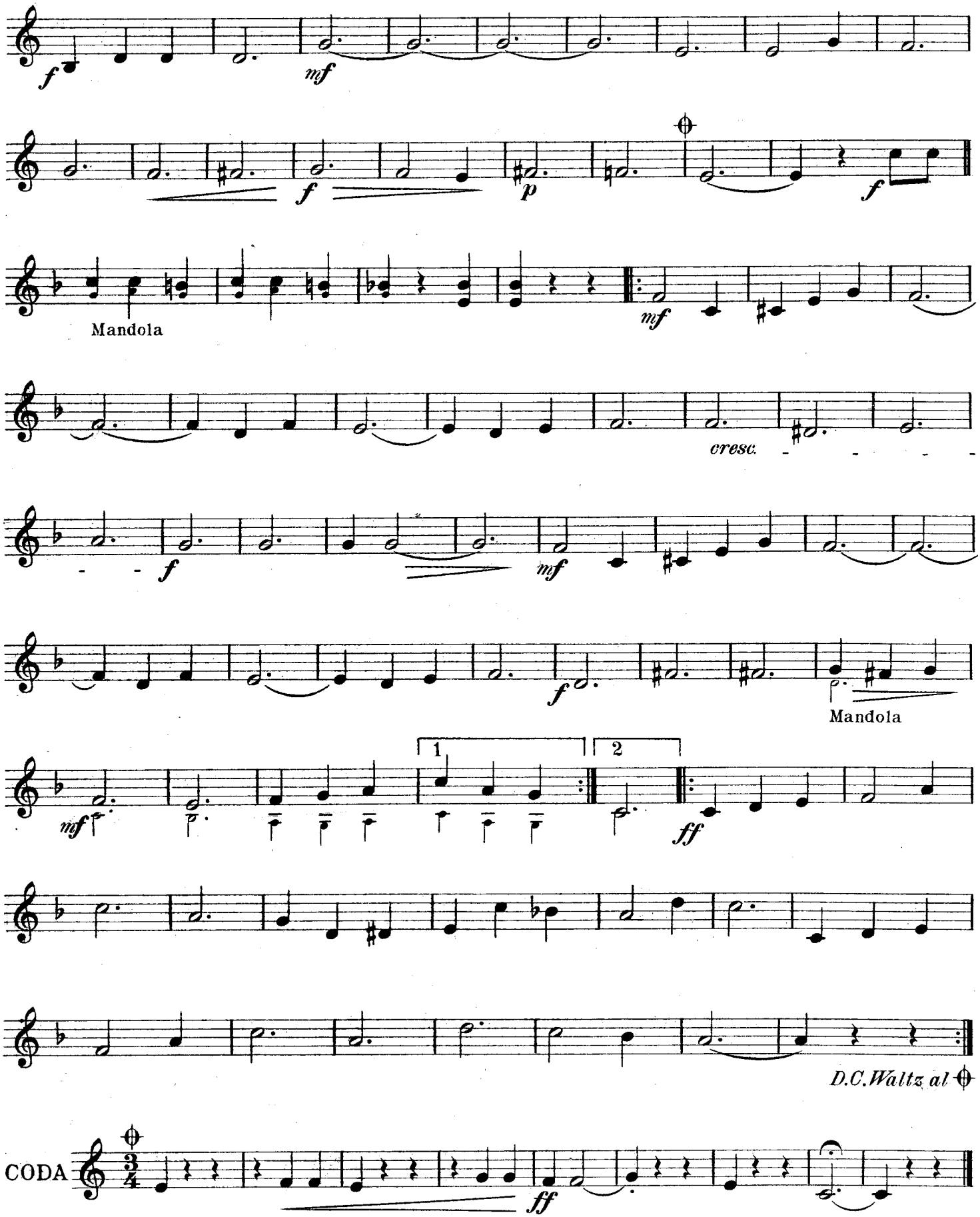
Fair Confidantes

Waltz

2d MANDOLIN

E. LOUISE McVEIGH
Arr. by WALTER JACOBS

1609-14

Published by Walter Jacobs, Boston

2d MANDOLIN

f
mf
f
p
f
Mandola
mf
cresc.
f
mf
f
Mandola
mf
1
2
ff
D.C.Waltz al
CODA
3/4
ff

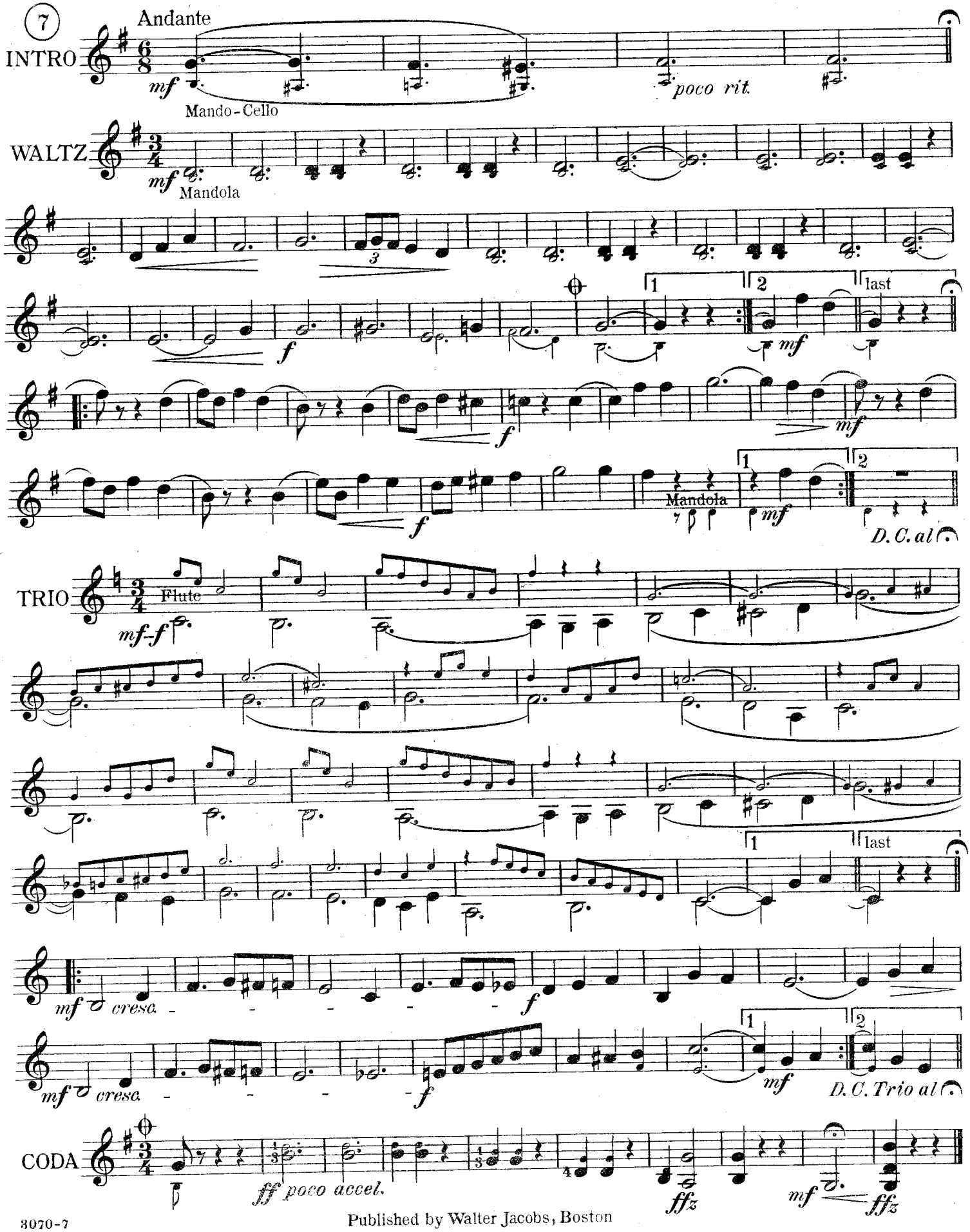
Fleur d' Amour

(Flower of Love)

2d MANDOLIN

HESITATION WALTZ

GEORGE L. COBB

Arr. by R. E. HILDRETH

3070-7

Published by Walter Jacobs, Boston

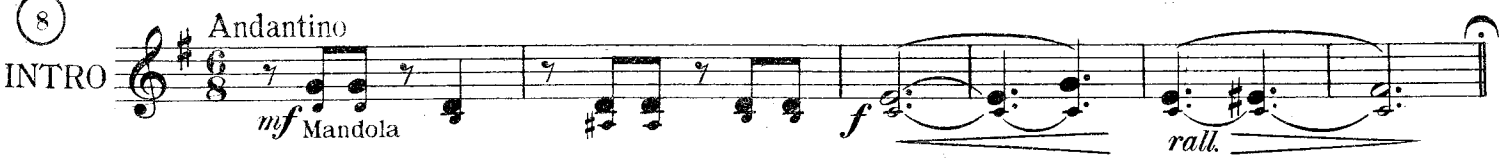
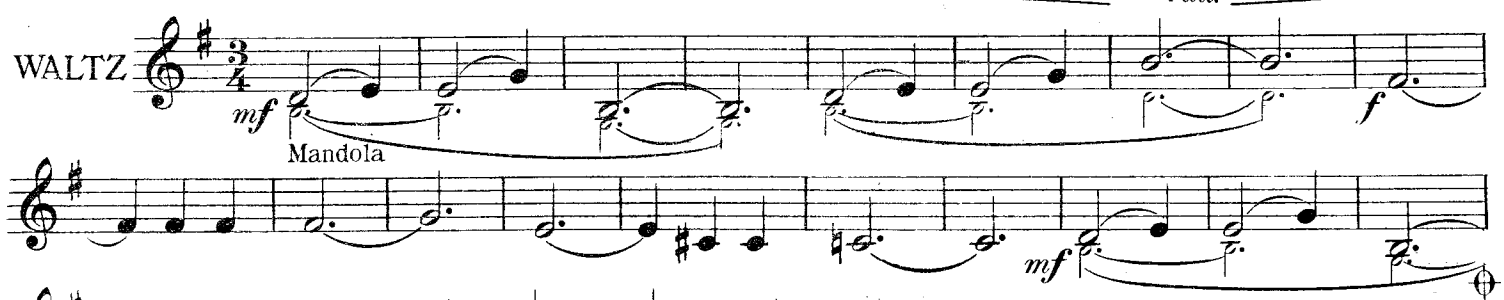
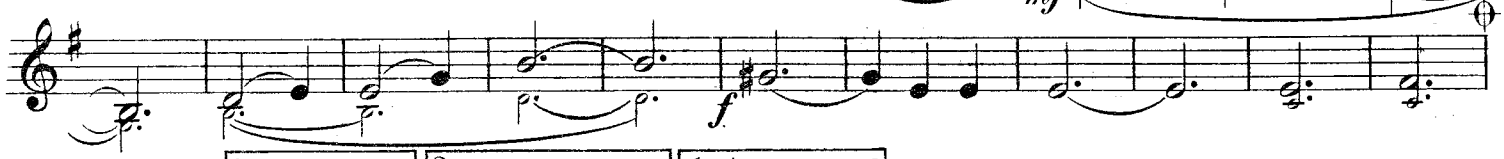
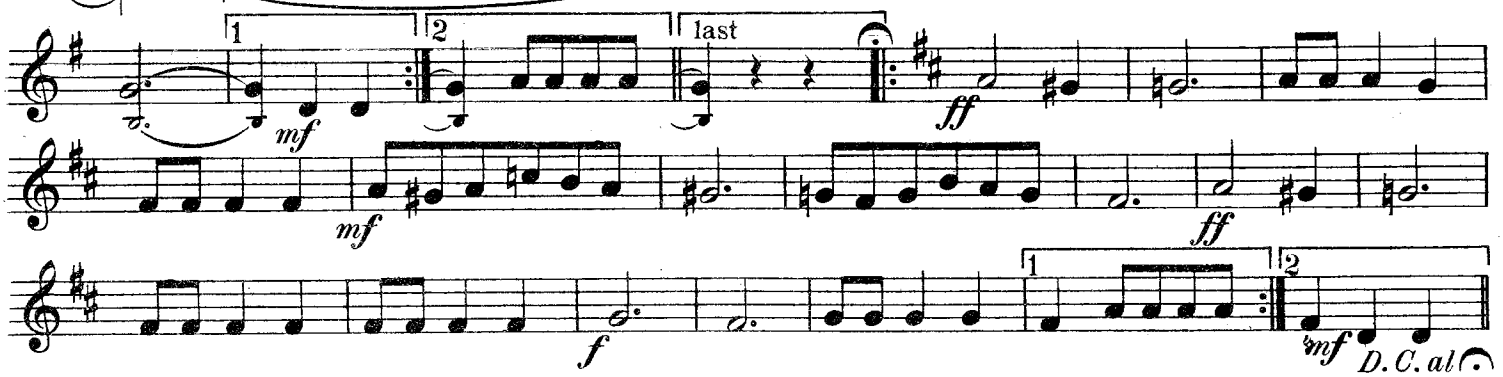
Asphodel

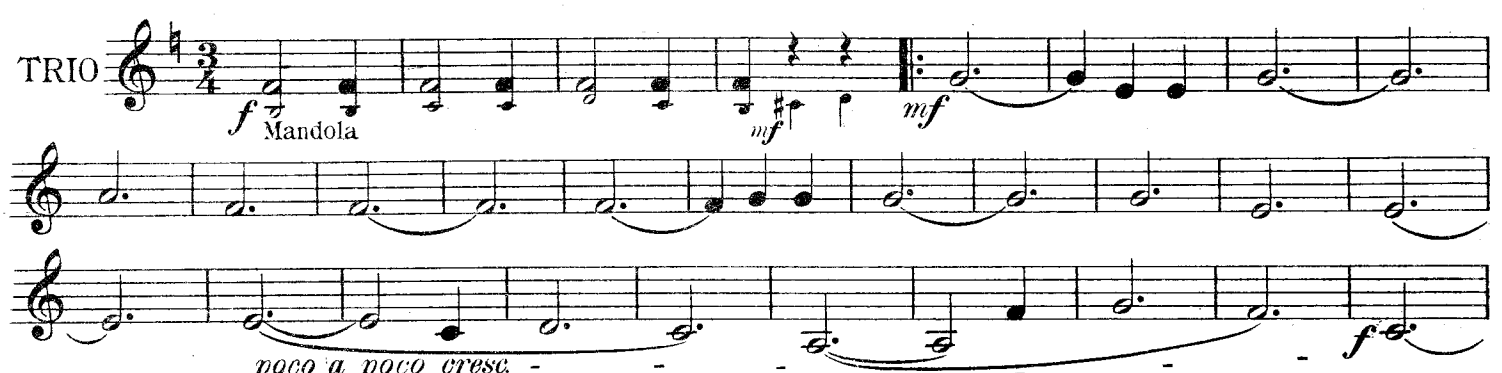
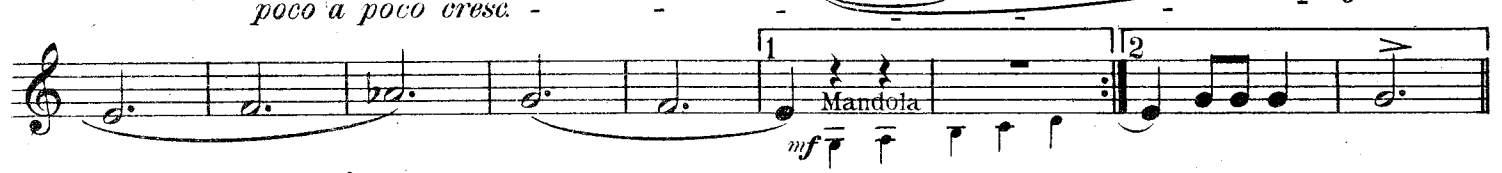
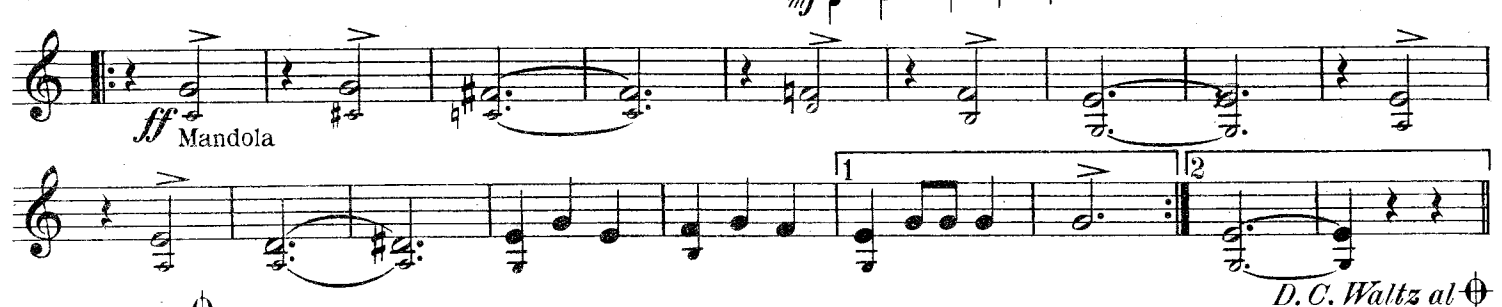
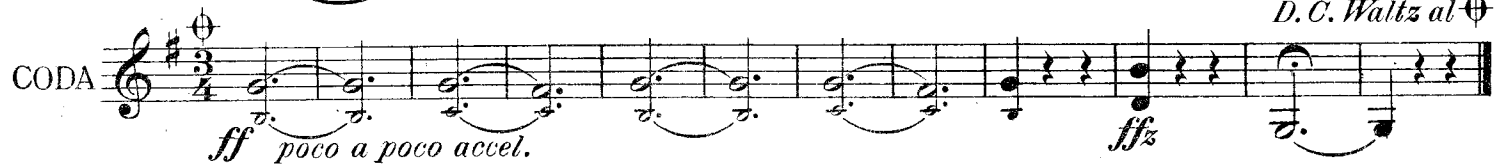
Waltz

2d MANDOLIN

R. E. HILDRETH

(8)

INTRO Andantino

WALTZ



TRIO

CODA

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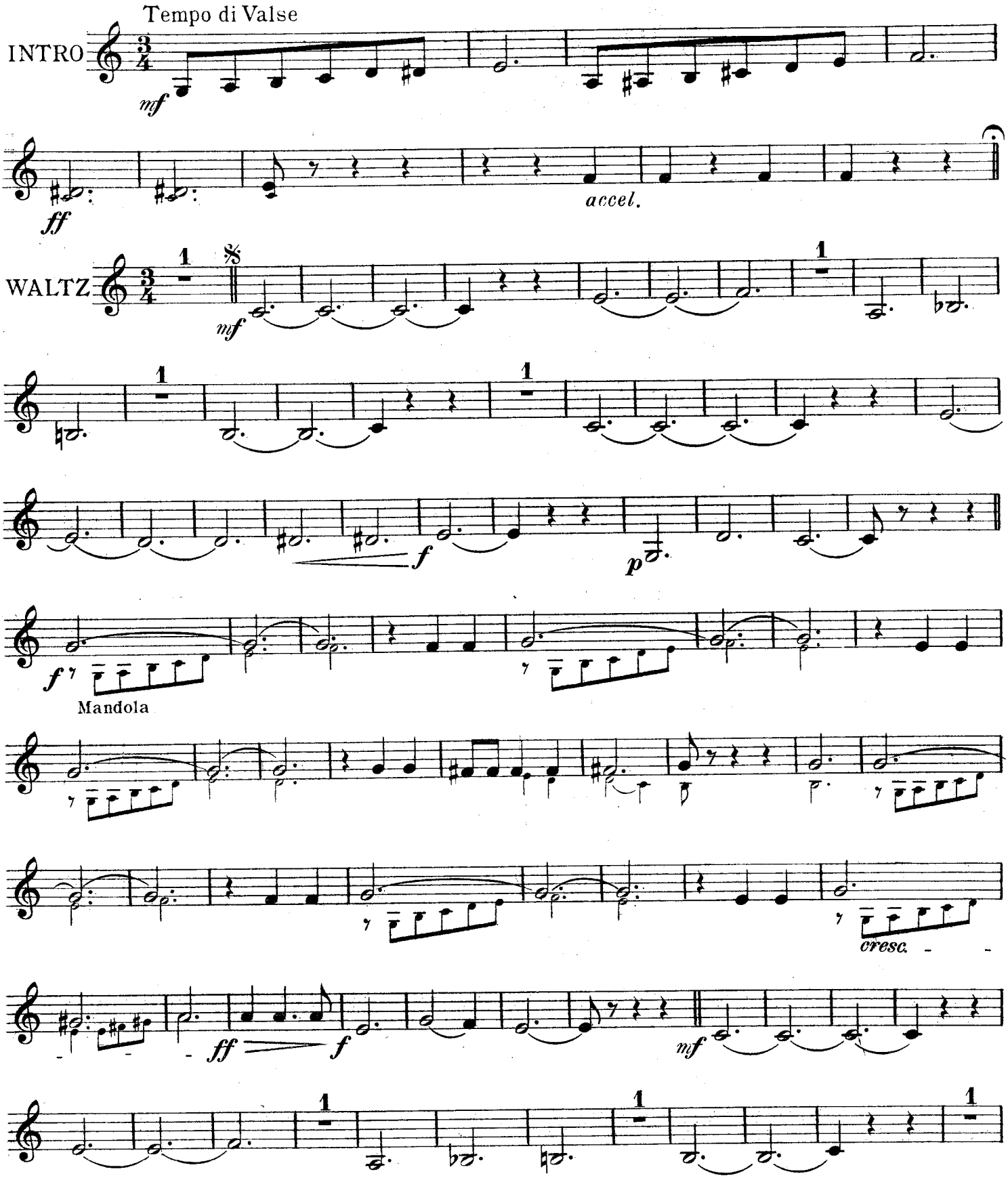
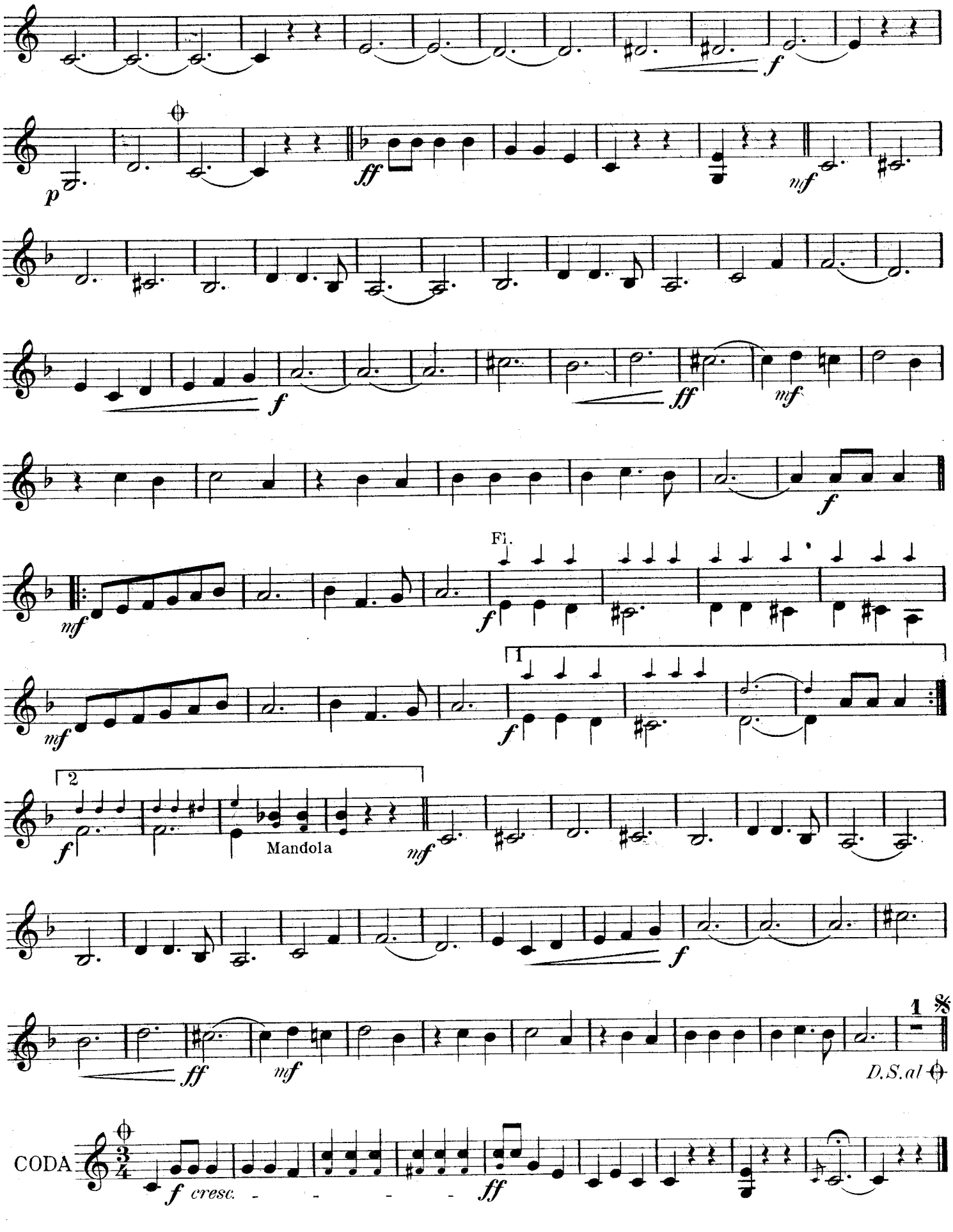
Pansies for Thought

Waltz

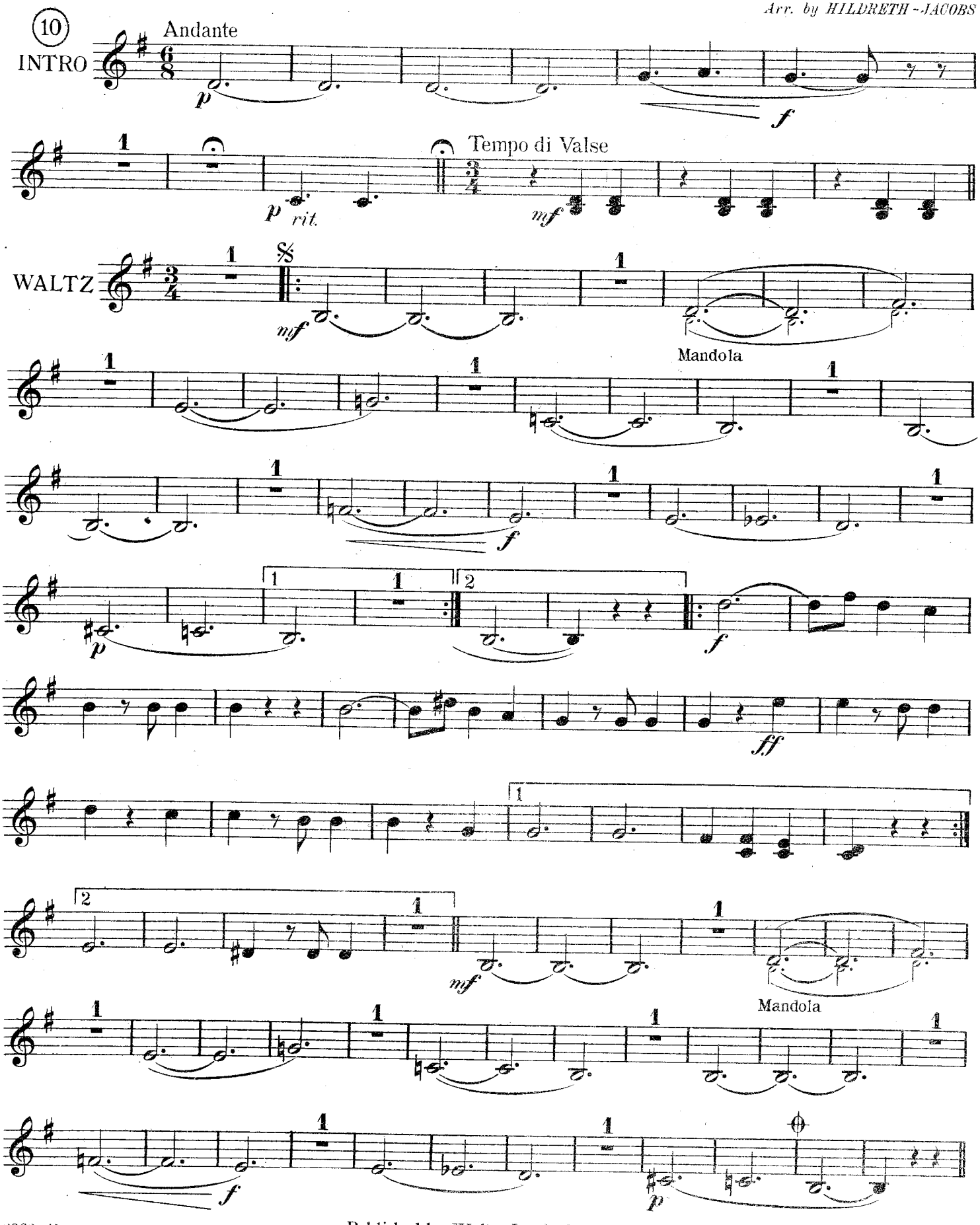
2d MANDOLIN

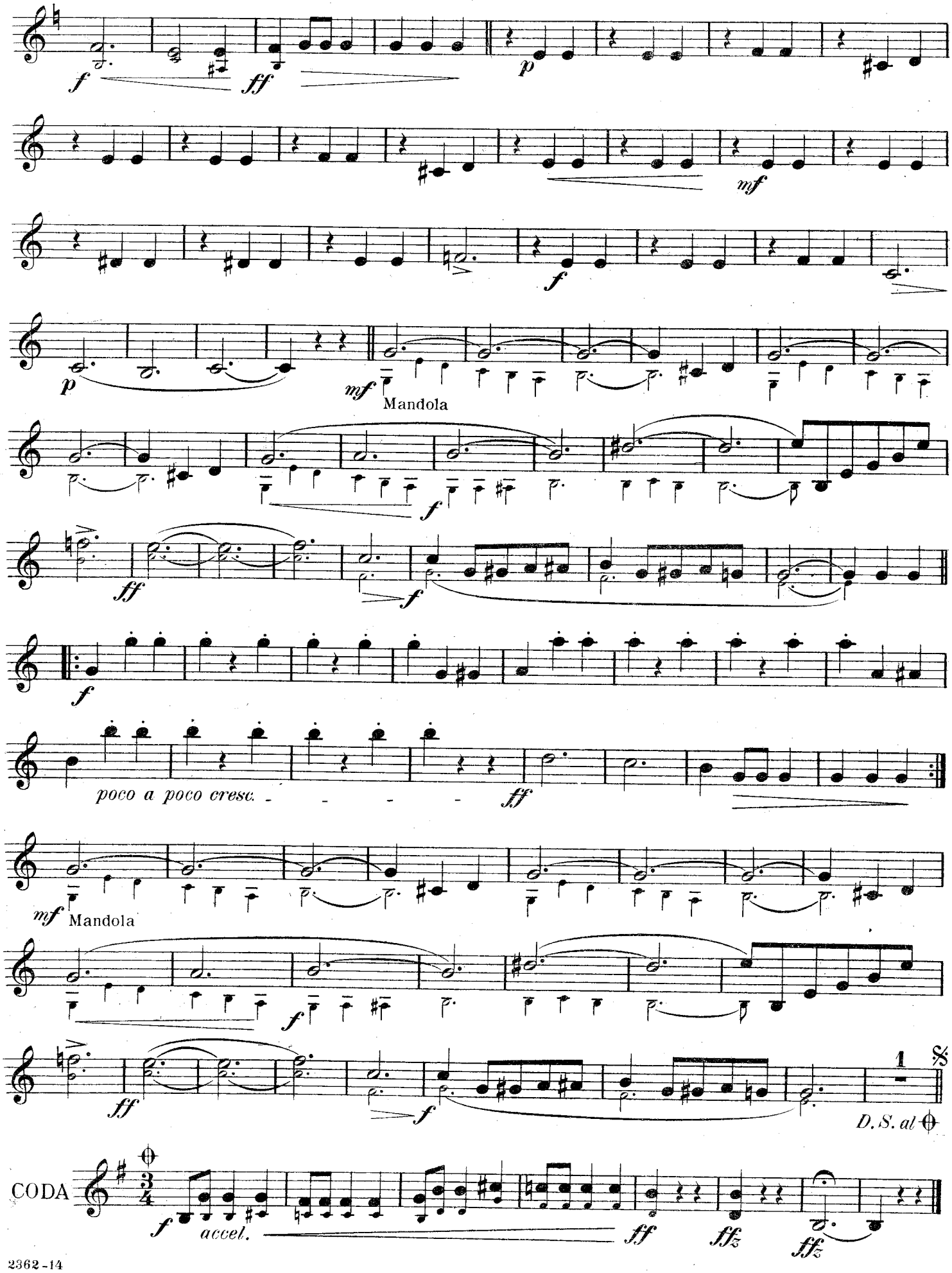
LOU BLYN
Arr. by WALTER JACOBS

Published by Walter Jacobs, Boston

2d MANDOLIN

Dream Kisses

Waltz

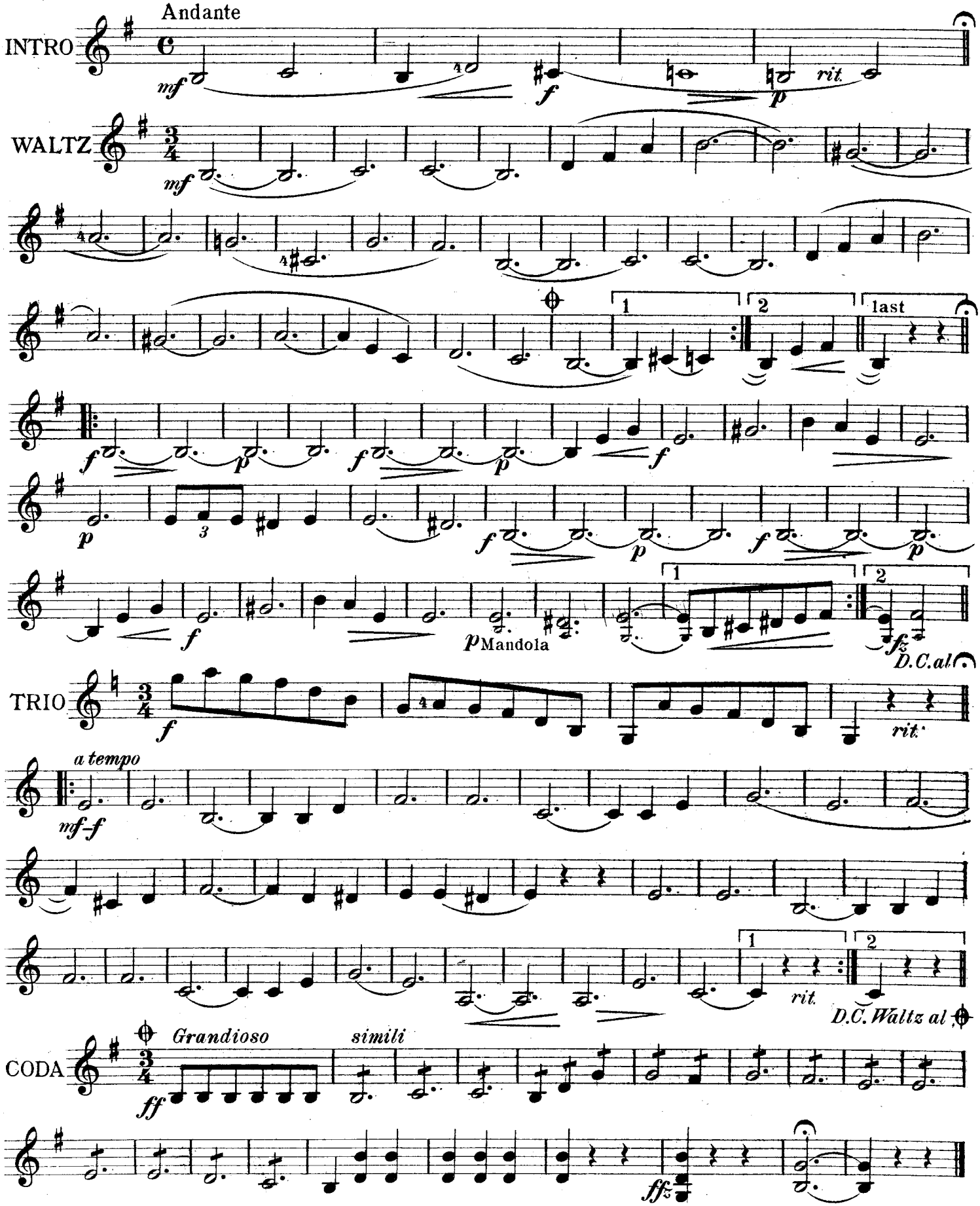
2d MANDOLIN

WALTER ROLFE
Arr. by HILDRETH-JACOBS

Published by Walter Jacobs, Boston

2d MANDOLIN

f
ff
p
mf
f
p
mf
Mandola
f
ff
f
f
poco a poco cresc.
ff
mf
Mandola
f
ff
f
1
D.S. al
CODA
f
accel.
ff
ffz
ffz

2d MANDOLIN

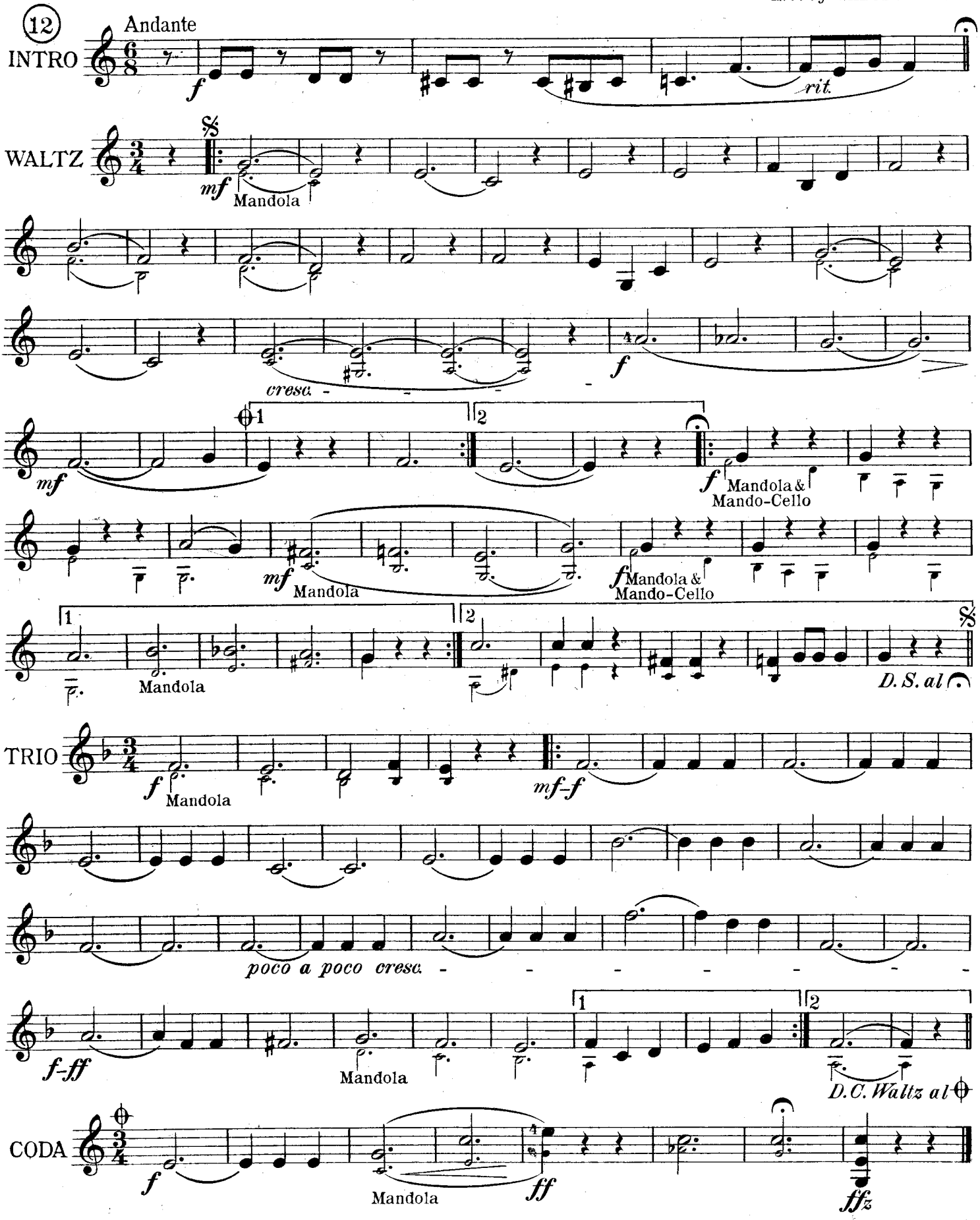
Under the Spell
Waltz

THOS. S. ALLEN
Arr. by WALTER JACOBS

Published by Walter Jacobs, Boston

Rambling Roses

WALTZ

2d MANDOLIN

ARTHUR C. MORSE
Arr. by WALTER JACOBS

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(Unaccompanied)

By

A. J. WEIDT

Author of the World-Famous

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for the

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Degrees of difficulty are marked thus:
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WHISPERING LEAVES. Reverie . .	AA	.40
DANCE OF THE ELVES. Caprice . .	AA	.40
DREAM FANCIES. Idyl	AA	.40
DAWN FAIRIES. Waltz	AA	.40
DANCE OF THE SPRITES. Caprice .	A	.40
SONG OF THE WAVES. Romance . .	A	.40
FOREST ECHOES. Novelette	A	.40
THEY'RE OFF. March	M	.40
LAND OF NOD. Lullaby	A	.40
TIPPY TOES. Dance Characteristic . .	M	.40

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Alice, Where Art Thou
A Man's a Man for a' That
America
Annie Laurie
Auld Lang Syne
Auld Robin Gray
Austrian Hymn
Battle-Cry of Freedom
Battle Hymn of the Republic
Believe Me, If All Those Endearing Young Charms
Ben Bolt
Blue Bells of Scotland
Bonnie Blue Flag
Bonnie Doon
Bonnie Dundee
Bring Back My Bonnie to Me
Christmas Hymn
Columbia, the Gem of the Ocean
Come, All Ye Faithful
Come Back to Erin
Come, Ye Disconsolate
Come, with Thy Lute
Comin' Thro' the Rye
Coronation
Cradle Hymn
Darling Nelly Gray
Dearest Mae
Dennis
Dixie Land
Farewell to the Forest
Flag of the Free
Flee as a Bird
Flow Gently, Sweet Afton
Fourth of July Hymn
Gentle Annie
Good Bye Sweetheart
Good-Night Ladies
Hail, Columbia
Happy Farmer
Happy Land
Hard Times
Harp That Once Thro' Tara's Halls
Harvest Hymn
Home, Sweet Home
How Can I Leave Thee
Hursley
I Love to Tell the Story
Italian Hymn
Jamie's on the Stormy Sea
Jesus, Lover of My Soul
John Anderson, My Jo
Joy to the World
Juanita
Just Before the Battle, Mother
Kathleen Mavourneen
Killarney
Last Rose of Summer
Lead, Kindly Light
Leave Us Not
Lightly Row
Listen to the Mocking Bird
Long, Long Ago
Marching Through Georgia
Marseilles Hymn
Mary of Argyle
Massa's in the Cold Ground
Men of Harlech
Minstrel Boy
My Maryland
My Old Kentucky Home
Nearer, My God to Thee
Near the Lake
New Year's Hymn
O Come, Come Away
Oft in the Stilly Night
Oh! Boys, Carry Me 'Long
Oh! Susanna
Old Black Joe
Old Cabin Home
Old Dog Tray
Old Folks at Home
Old Hundred
Old Oaken Bucket
Ole Unkle Ned
O Paradise
Our Flag
Our Flag is There
Peace, Perfect Peace
Pleyel's Hymn
Portuguese Hymn
Red, Red Rose
Robin Adair
Rocked in the Cradle of the Deep
Rock of Ages
Rule, Britannia
Russian Hymn
Sally in Our Alley
See, the Conquering Hero Comes
Sicilian Hymn
Soldiers' Chorus
Soldier's Farewell
Spanish Hymn
Star-Spangled Banner
Swiss Boy
Switzer's Song of Home
There Are Angels Hovering Round Today
Tramp! Tramp! Tramp!
Under the Willow
Vacant Chair
Watch on the Rhine
Wearing of the Green
We'd Better Bide a Wee
We're Tenting Tonight
When the Swallows Homeward Fly
Willie, We Have Missed You
Woodman, Spare That Tree
Work for the Night is Coming
Yankee Doodle

This collection is also published as follows and is playable in any combination of the instruments listed. Each instrument has a separate book containing the entire 120 numbers.

Orchestra

Arranged by R. E. HILDRETH

	Prices
*SOLO VIOLIN ..... with duet part ad lib.	.25
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